

CV

Alonso Gorozpe Huerdo –Experience Designer, Producer, Curator and Community Organizer

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Academic Experience

- Brooklyn College, New York City, USA: MFA in Performance and Interactive Media Arts (2016 - 2018)
- Universidad Iberoamericana, Mexico City, Mexico: BA Architecture and Urbanism (2007 - 2012)

Working Experience

Current Position

Artistic Director at Studio 333

Previous Positions

- Mexico Now Festival (NYC): Fundraising Campaign Coordinator (2018)
- The Jaime Lucero Mexican Studies Institute at CUNY, (NYC): Annual Conference Coordinator (2016 - 2017)
- Festival del Centro de la Ciudad de Mexico (CDMX): Public Programming Coordinator (2014 - 2015)
- Bahidorá. Music and Arts Festival (MX). Co-founder, Outreach and Artistic Director (2012 - 2015)
- Distrito Global Creative Agency. Co-founder, Public Programming and Artistic Director (2008 - 2012)

Project Management Experience

- East Harlem Culture Collective Co-founder and Coordinator (NYC): (2018-2019)
The East Harlem Culture Collective is an initiative by the New York City Department of Cultural Affairs
- Fundraising Campaign Coordinator at Mexico Now Festival (NYC) (2018)
- East Harlem Live - Community Radio and New Media Hub in East Harlem (NYC) (2017 - 2018)
- Sobremesa Festival (NYC) (2016)
- Art and Architecture Symposium Foro/Entre (Oaxaca) (2010 - 2012)

Exhibitions, Installations and Performances

- Cemi-Libre Experience by Miguel Luciano and The Met Museum- Experience Design(NYC): (2021)
- El Museo del Barrio's 43rd Three Kings Day Parade Coordinator (NYC): (2020)
- "Here Comes The Sun" by Pia Camil at Guggenheim Museum (NYC): Community Organizer (2019)
- Coronate Mobile Radio in collaboration with the Queens Museum (NYC) (2018)
- Block Party at El Museo del Barrio (NYC) (2018)
- The People's Day -111 Collective (NYC) (2018)
- Fandango. Performance at Carnaval de Bahidorá (Morelos) (2015)
- Beacon of Light. Light installation at Trópico Arts and Music Festival (Acapulco) (2014)
- Orden Ceremonial. Performance at Ceremonia Arts and Music Festival (CDMX) (2014)
- Altar de Muertos. Collaborative Public Art Installation at Centro de Cultura Digital (CDMX) (2013)
- Era. Immersive Experience at Teatro Hipodromo Condesa (CDMX) (2012)
- Animal. Immersive Experience in Natural History Museum (CDMX) (2012)

Internships

- El Museo del Barrio (NYC): Community and Government Affairs Intern (2017 - 2018)
- Spencer Tunick Studio: Production Assistant (2012) (2016)
- Acconci Studio: Architecture Intern (2011)

Other

- Fluent both in English and Spanish
- Expertise in Microsoft Office Suite, Photoshop, Illustrator, In Design, Auto CAD