

ACCESS TO EXPERIENCING AND CREATING ART IS A RIGHT , NOT A PRIVILEGE

Alonso Gorozpe is Mexican artist, curator, and community organizer specialized in social engagement and experiential art. The 2 recurrent themes present in his work are the importance of preserving culture in urban development in times of gentrification and the importance of creating new ways of relating with nature in urban contexts. His recent artistic work is presented as experiences such as parades, theater, block parties, exhibitions and immersive experiences.

In his work, he proposes his performances as experiences that develop community building, promote cultural identity, and environmental awareness. Through his work he intends to create new narratives along with the communities and contexts in which he is invited to work . Alonso has collaborated with a variety of cultural and academic institutions such as Guggenheim Museum, The Met, El Museo del Barrio, Museo Jumex, Centro de Cultura Digital, amongst others.

For more information about his work, you can visit alonsogorozpe.com



Name: "Day of the dead altar "

Year:2013

Category: Public Performance

Participation: Curator and producer

Commissioned by: Centro de Cultura Digital (CDMX) / 2013

Audience: 250 -500 pax



Name: "Carnaval de Bahidorá "

Year: 2013-2014

Category: Music and Arts Festival

Participation: Co-founder and Artistic Director

Commissioned by : Distrito Global (MOR)

Audience: 3,000 in 2013- 15,000 in 2024



Name: "Block Party at El Museo del Barrio "

Year: 2017

Category: Music and Arts Public Program Activity

Participation: Curator and Producer

Commissioned by : El Museo del Barrio (NYC)

Audience: 600



Name: "Coronate Mobile Radio "

Year: 2018

Category: Public Program Activity

Participation: Concept designer and producer

Commissioned by : Queens Museum (NYC)

Audience: 2,000



Name: "La Galería del Barrio "

Year: 2018

Category: Public Program activity for the Community Arts Development for the East Harlem Neighborhood Plan

Participation: Curator and Community Organizer

Commissioned by : NYC Department of Cultural Affairs

Audience: 6,000 throughout 3 months



Name: "Here Comes The Sun " by Pía Camil

Year: 2019

Category: Performance

Participation: Co-performance designer and Community Organizer

Invited by : Guggenheim Museum

Audience: 1,000



Name: 43 Three Kings Day Parade I

Year: 2020

Category: Public Performance

Participation: Curator and producer

Commissioned by : El Museo del Barrio

Audience: 7,000



Name: Cemi Libre by Miguel Luciano

Year: 2022

Category: Public Performance

Participation: Producer and Community Organizer

Invited by Miguel Luciano and The Met Civil Practice Program

Audience: 1,500



Name: Zip Code Memory Project

Year: 2022

Category: Public Programming and Performance

Participation: Curator

Commissioned by : Columbia University and NYU

Audience: 1,500



Name: ¡Pásele, Pásele!

Year: 2022

Category: Public Performance and Public Programs

Participation: Performance Designer and Community Organizer

Commissioned by : Museo Jumex

Audience: 3,500



Name: Stay Apart Together by Spencer Tunick

Year: 2020-2022

Category: Virtual Performance

Participation: Curator

Commissioned by :Studio 333

Audience: 500 live and 20,000 via documentary.



Name: Locomia Giants

Year: 2022

Category: Performance

Participation: Designer and Producer

Commissioned by : Trópico Festival

Audience: 4,000



Name: Life In The Mangroves

Year: 2023

Category: Social Engagement Art Project (Community Theater)

Participation: Curator , Producer and Community Organizer

Commissioned by : Chaac Project and Fundación Legorreta Hernández

Audience: 1,000



Name: Fffffhhhhh

Year: 2024

Category: Immersive Sound Experience

Participation: Curator and Producer

Commissioned by : Studio 333

Audience: 100

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