

## **CV**

Alonso Gorozpe Huerdo

Artist, Curator and Community Organizer

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## **EDUCATION**

- Brooklyn College, New York City: MFA in Performance and Interactive Media Arts (2016 - 2018)
- Universidad Iberoamericana, Mexico City: BA en Architecture and Urbanism (2007 - 2012)

## **PROFESSIONAL EXPERIENCE**

### Current Job Position

- Artistic Director at Studio 333 Art and Entertainment Studio (2020-on)

### Previous Job Positions

- Marketing and Communications Director at Soluciones Ambientales Yaax Group (CDMX) / 2020-2023
- Community Arts Development Director for the East Harlem Neighborhood Plan (NYC) / 2018-2020
- Fundraising Campaign Coordinator for the 15th edition of the Celebrate Mexico Festival (NYC) / 2018
- Annual Conference Coordinator for the Mexican Studies Institute at CUNY (NYC) / 2016 - 2017
- Marketing and Communications Director at the Festival del Centro Histórico (CDMX) / 2014 - 2015
- Co-founder and Artistic Director at Carnaval de Bahidorá (CDMX) / 2012 - 2015
- Co-founder and Artistic Director at Distrito Global (CDMX) / 2008 - 2012

## **ART, CULTURE & ENTERTAINMENT PROJECTS EXPERIENCE**

### Current Projects

- Artistic Director for the “Fffffh” Immersive Sound Experience.
- Curatorial Consultant for upcoming “Rhythm & Power” Exhibition at The Museum of the City of New York

### Previous Projects

- Curator for “Cuando jalas de una cuerda, el mundo se estremece” Paloma Ménendez exhibition at Galería Lux Perpetua (MID) / 2024
- Artistic Director and Curator for Social Engagement Art Project “La vida en el manglar” in Sisal, Yucatan with Proyecto Chaac & Fundación Legorreta Hernández / 2023
- Design and Performance Coordinator of “Gigantes Locomía” at Trópico Festival (Acapulco) / 2022

- Producer and Curator for “Stay Apart Together” with Spencer Tunick (CDMX/NYC) / 2022
- Community Outreach and Performance Coordinator for Social Engagement Art for “Museos en común” at Museo Jumex (CDMX) / 2022
- Performance Curator and Public Program Coordinator for the “Zip Code Memory Project” with Columbia University at the Cathedral of St John Divine (NYC) / 2021-2022
- Public Program Coordinator for “Cemi-Libre” Miguel Luciano Exhibition with The Met Museum (NYC) / 2021
- Curator and Coordinator for the “43rd Three Kings Day Parade” with El Museo del Barrio (NYC) / 2020
- Performance Design and Social Engagement for “Here Comes The Sun” Pia Camil Exhibition at Guggenheim Museum (NYC) / 2019
- Concept Design and Production for “Corona Radio Móvil” at Queens Museum (NYC) / 2018
- Performance Design “Orden Ceremonial” for Ceremonia Festival (CDMX) / 2014
- Curator of “Collective Day of the Dead” at Digital Culture Center / Estela de Luz (CDMX) / 2013
- Curator and Experience Design for “Animal” Immersive Experience at Natural History Museum (CDMX) / 2012

100% English / Spanish